

CONFERENCE SCHEDULE

THE VISUAL CULTURE OF ICONOCLASM AND ATHEISM

FRIDAY, JUNE 10, 2022 (1:00 PM-5:00 PM EST)

- 1:00pm WELCOME:** Amy Consalvi, Museum of Russian Icons
INTRODUCTION: Conference Chair Wendy Salmond, Chapman University

SESSION I EXHIBITION ROUNDTABLE

- 1:30pm Images of Atheism: The Soviet Assault on Religion,** Kevin Kain, University of Wisconsin Green Bay, Nancy Norwood, University of Rochester & Wendy Salmond

SESSION II GODLESS AT THE WORKBENCH (moderated by Wendy Salmond)

- 3:00pm The Art of Anti-Spiritual Warfare,** Vera Shevzov, Smith College
3:30pm Atheists at the Easel: Deineka, Moor, and Kogout in *Bezbozhnik u stanka*, David Borgmeyer, Saint Louis University
4:00pm Early Soviet ‘Godless Corners’: Documentation and Virtual (Digital) Reconstruction, Kevin Kain & Luke Konkol, University of Wisconsin-Green Bay
4:30pm Q & A with the moderator

SATURDAY, JUNE 11, 2022 (9:00 AM-5:00 PM EST)

SESSION I ICON TO ICONOCLASM (moderated by Catherine Mannick)

- 9:00am INTRODUCTION:** Amy Consalvi, Museum of Russian Icons
9:15am Bolshevik and Jacobin Revolutions: From Religious Iconoclasm to Political Idolatry, Matthew Fraser, American University of Paris
9:45am Communist Saints and Martyrs: Iconography, Memory, and Ritual in the Soviet Union, Christopher J. Helali, Dartmouth College
10:15am The Prison House of Paradise: The Meaning of Iconographical Imagery in Two Soviet Era Political Posters from the Museum of Russian Icons Collection, Amy Singleton Adams, College of the Holy Cross
10:45am Q & A with the moderator

11:30am–12:00pm ACADEMIC LUNCH NETWORKING SESSION

SESSION II SUBVERSIVE ICONS (moderated by Svetlana Nikitina)

- 12:30pm The Paradoxical Iconography of Russian Iconoclasts: Sacred Images in Spiritual Christian Thought and Practice,** J. Eugene Clay, Arizona State University
1:00pm Soviet Spiritual Elders and Their “Iconic” Photographs, John P. Burgess, Pittsburgh Theological Seminary
1:30pm Sacred Symbols in Hiding: Felix Lembersky’s Paintings, Yelena Lembersky, Author
2:00pm Q & A with the moderator

SESSION III ICONOCLASM IN THE MUSEUM (moderated by Amy Consalvi)

- 3:00pm Iconoclasm at the Museum: Atheist Propaganda and the Question of Exhibiting Religious Art in Early Bolshevik Russia,** Clemena Antonova, Eurasia in Global Dialogue Programme at the Institute for Human Sciences, Vienna, Austria
3:30pm Staging Iconoclasm: Soviet Anti-Religious Museum Displays in the 1920s and 30s, Maria Silina, Université du Québec à Montréal
4:00pm Q & A with the moderator
4:30pm CLOSING REMARKS: Conference Chair Wendy Salmond

