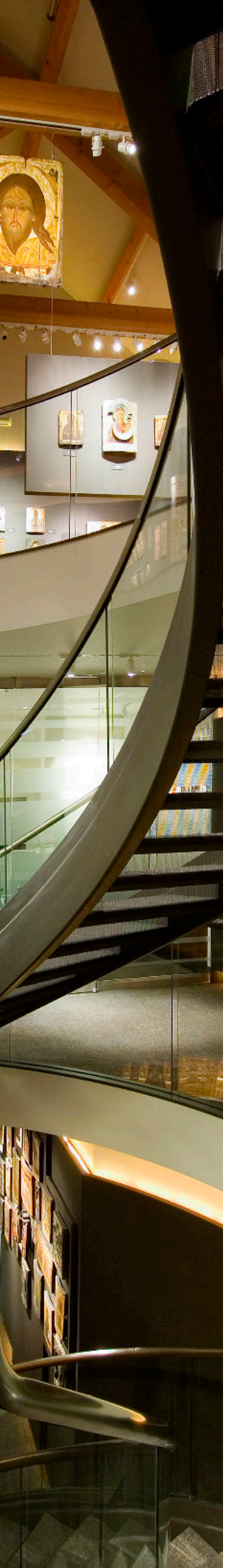

Conference Schedule

Collecting Orthodox Art in the West: A History and Look Towards the Future

FRIDAY, JUNE 11, 2021 (10:00 AM-4:30 PM, All times EST)

10:00 AM-10:30 AM

WELCOME
Kent dur Russell, Executive Director, Museum of Russian Icons

INTRO
Professor Raoul Smith, Conference Chair

10:30 AM-11:00 AM

KEYNOTE I
Collecting Icons: How the West was Won
Drs Simon Morsink, Art Historian and Director of the Morsink Icon Gallery

11:00 AM-12:30 PM

EUROPEAN COLLECTORS, COLLECTIONS, AND EXHIBITIONS
Dr. Amy Adams, Moderator

Christian Orthodox Artifacts on Tour. The Exhibitions of the 1920s and 1930s
Dr. Francesco Lovino, Associate Fellow, Centre for Early Medieval Studies of the Masaryk University, Brno

Early Russian Art in Oxford
Dr. Georgi Parpulov, Research Fellow, University of Birmingham

'Remote Beauty' or 'Historical Interest'? Exploring the Motives of Richard Hare as a Collector and Scholar of Russian Icons
Dr. Louise Hardiman, Independent Scholar

Collecting Orthodoxy in 18th- and 19th-century Rome. From the Collection of Agostino Mariotti (1724-1806) to the Vatican Museums (from 1820 to today)
Dr. Ginevra Odone, Assistant Lecturer in Modern Art History, Aix-Marseille Université

12:30 PM-1:30 PM

LUNCH NETWORKING SESSION
Dr. Amy Adams, Moderator

1:30 PM-2:30 PM

CURATORIAL ROUNDTABLE: Dealers Then and Now
Catherine Mannick, Moderator

Dmitry Gurevich, Independent Researcher and Proprietor of the Russian Store
James L. Jackson, President and CEO, Jackson's International Auctioneers and Appraisers
Ivan Samarine, Art consultant and founder of the London-based Russian Art Consultancy agency
Dr. Sir Richard Temple, Bt., Founder of the Temple Gallery, London

2:30 PM-3:00 PM

BEHIND THE SCENES: Collections Management and Care at the Museum of Russian Icons
Laura Garrity-Arquitt, Registrar, Museum of Russian Icons

BEHIND THE SCENES: Education at the Museum of Russian Icons
Amy Consalvi, Director of Education and Visitor Services, Museum of Russian Icons

3:00 PM-4:30 PM

SOCIAL EVENT
BEHIND THE SCENES: Icon Conservation

Alexander Gassel, Conservator, Museum of Russian Icons
Veronika Mykhailo, Intern, Museum of Russian Icons (Interpreter)

SATURDAY, JUNE 12, 2021 (9:30 AM-4:30 PM, All Times EST)

9:30 AM-10:00 AM

INTRO
Professor Raoul Smith, Conference Chair

KEYNOTE II
The Allure of Provenance and the Powers of Prayer: Russian Icons and American Collectors
Dr. Asen Kirin, Professor of Art History at the Lamar Dodd School of Art, University of Georgia

10:00 AM-11:30 AM

AMERICAN COLLECTORS AND COLLECTIONS I
Dr. Clemena Antonova, Moderator

The Inveterate Collector: A Man of Many Icons
Kent dur Russell, Executive Director, Museum of Russian Icons

From Forges to Fiery Furnaces: Amy Putnam and the Timken Museum's Russian Icon Collection
Dr. Derrick R. Cartwright, Associate Professor of Art History, University of San Diego, Director of University Galleries, USD, Director of Curatorial Affairs, Timken Museum of Art

Cast Icons: Preserving Sacred Traditions
Dr. Masha Zavialova, Chief Curator of the Museum of Russian Art, Minneapolis

Nicholas and Helena Roerichs' Icon Collection and the Light from the East
Dr. Wendy Salmond, Professor of Art History, Chapman University

11:30 AM-12:30 PM

LUNCH BREAKOUT ROOMS
Professor Franklin Sciacca, Moderator

12:30 PM-2:00 PM

AMERICAN COLLECTORS AND COLLECTIONS II
Dr. Wendy Salmond, Moderator

Post, Davies and Grabar: The Russian Icon
Dr. Roann Barris, Professor of Art History, Radford University

From Private to Public: The Menil Icon Collection in the Museum
Clare Elliott, Associate Research Curator, The Menil Collection

Collecting Orthodox Christian Art at the Walters Art Museum: Past, Present, and Future
Dr. Christine Sciacca, Associate Curator of European Art, The Walters Art Museum

The Worcester Art Museum: Groundbreaking Home to Byzantine Art, 1925-45
Dr. Deborah H. Stein, Independent Scholar and Lecturer, Museum of Fine Arts, Boston

2:00 PM-3:15 PM

ORTHODOX COLLECTIONS
Dr. Christine Sciacca, Moderator

Icons in Captivity: Sacred Images of the Romanovs at Tobolsk and Ekaterinburg
Nicholas B. A. Nicholson, Curator, Russian History Museum

Peasant Iconographers. Tradition, Families, and Preserving Personal Background
Dr. Mihaela D. Leonida, Professor of Chemistry, Fairleigh Dickinson University

The Paul M. Fekula Collection of Orthodox Icons and Liturgical Artifacts
Dmitry Gurevich, Independent Researcher and Proprietor of the Russian Store

3:15 PM-4:15 PM

TODAY AND TOMORROW
Clare Elliott, Moderator

Icon Commentaries: From Authenticity to Forgery
Dr. Justin Willson, Lecturer in Medieval and Byzantine Art, Princeton University

Getting the Bug: Collecting Icons Today
Dr. John McCarthy, Former Diplomat and Icon Collector

Icons and AI: Considerations of the Future Custodianship of Art Collections with Emerging Technologies
Dr. Emily L. Spratt, Postdoctoral Fellow, Columbia University

4:15 PM-4:30 PM

CLOSING REMARKS
Professor Raoul Smith, Conference Chair