Boston Parade
The annual Greek Parade in Boston took place April 22 and featured hundreds of participants representing many New England communities, including the following dignitaries: (l. to r.): Former Massachusetts Gov. Mike Dukakis his wife, Kitty; Lowell Mayor Bill Samaras, Boston Police Commissioner, Congressmen Michael Capuano, Metropolitan Methodios of Boston, Mayor Marty Walsh of Boston, Vasilios “Bill” Kafkas, president of the Federation of Greek-American Societies of New England; and Dimitrios Kafantaris, vice president of KEDE Greece who is also mayor of Pylos-Nestoros, Greece (Below) Seminarians from Holy Cross School of Theology marching along Boylston Street carrying a large icon of the Theotokos.

Rye Church Celebrates Major Renovations
Archbishop Demetrios, Fr. Elias Villis, pastor of Church of Our Saviour in Rye, N.Y., and many parish leaders and faithful, recently celebrated the completion of the church’s year-long renovation with a ribbon-cutting ceremony and the blessing of Agiasmo by His Eminence. More than $6 million was spent renovating the hall, classrooms, offices, storage space and water remediation. The entire facility, except for the church temple, was completely renovated. After so many years the facility was in much need of an overhaul, Fr. Villis said. The community was blessed with major donors leading the way with fund raising efforts. “We honor what the early stewards built for us with this renovation,” said Fr. Villis.

Massachusetts Museum to Exhibit Greek, Byzantine Icons
CLINTON, Mass. – The Museum of Russian Icons will present the first major exhibition on Icons of the Hellenic World from June 22 to Oct. 21.
The exhibition focuses exclusively on Greek and Byzantine iconography and will delve deeply into the links and the continuity of Greek art and culture from Late Antiquity, through Byzantium, to the present.

“We are very grateful to Emmanuel Tiliakos for the opportunity to showcase his extraordinary collection, giving contemporary viewers a window into the richness of Greek culture and history,” says Museum of Russian Icons CEO and Curator Kent Russell. “Though icons are considered works of art, they are important cultural and religious relics. As they are handed down through generations, icons are often the only surviving testimonies of places and peoples long gone.”

Largely comprised of icons created after the Fall of Constantinople in 1453, Icons of the Hellenic World will also feature works from the Byzantine period (330AD-1453). The earliest object in the exhibition is a rare “Portrait of Man” from Fayum, Egypt, produced in the first or second century AD, and painted in the encaustic technique, a wax painting method practiced in ancient Greece that probably originated in Egypt. Encaustic portraits are thought to be prototypes for painting the earliest Christian icons.
The exhibition features numerous icons and objects from the Cretan School as well as pieces from the Greek Islands of the Aegean Sea, and the so-called Ionian School. This was the art produced in the Ionian Islands by Cretan artists who took refuge on these Venetian-held islands after the fall of Crete to the Ottoman Turks in 1667. The School of the Ionian Islands produced some famous and talented artists who provide a direct link from the art of Byzantium to modern Greece.

Icons of the Hellenic World comes from one of the finest collections of Greek icons in the nation. A leading international expert in the field of Greek

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