



THE MUSEUM OF RUSSIAN ICONS

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FOR IMMEDIATE RELEASE

CONCERT: St. Petersburg Men's Ensemble

Saturday, December 16, 5:00pm

Members \$25, Nonmembers \$30, Call 978.598.5000 x121 for reservations.



CLINTON, MA—After a 3-year hiatus, the powerhouse a cappella male quartet from Russia, the St. Petersburg Men's Ensemble, is returning to the Museum of Russian Icons with an all-new program, for a one-night-only performance on Saturday, December 16 at 5:00pm. Since 2003, the St. Petersburg Men's Ensemble has shared their musical gifts, warmth and humor with audiences around the globe. Their repertoire encompasses various musical periods and styles, from ancient Russian chants to chorales of Western and East European masters to modern contemporary. The group's four previous concerts at the Museum have sold out, so audience members are encouraged to get tickets early for this engaging and memorable event. Tickets are \$30, \$25 for members, 978.598.5000 x121 for reservations.

The St. Petersburg Men's Ensemble, which includes the talents of Kirill Sokolov, Sergey Shapinsky, Vadim Smanster, and Andrei Volikov, has been performing in churches and concert halls throughout the world for the past 14 years. The Ensemble's concerts reflect their culture and heritage, with a balance of sacred songs by Russian composers and Russian folk songs. The members of the group bring extensive training and experience to the presentation as they have attended the Glinka Choir School and the St. Petersburg Conservatory. They have sung with many choirs including the State Academic Capella and the Choir of Smolny Cathedral. For more information about the group, visit www.spme.normal.ru.

CURRENTLY ON VIEW

MIGRATION +MEMORY: Jewish Artists of the Russian and Soviet Empires

October 12, 2017 – January 28, 2018

The Museum of Russian Icons presents *Migration + Memory: Jewish Artists of the Russian and Soviet Empires*, featuring approximately 60 works drawn from the Vladimir and Vera Torchilin Collection that explore the creative responses and historical trajectories of Jewish artists born, trained, or active in the Russian and/or Soviet Empires in the twentieth century. Organized by Boston's Ballets Russes Arts Initiative and curated by BRAI's Executive Director, Anna Winestein, the show is structured around the themes of migration and memory that are central to the Jewish experience in this period.

FROM FIREBIRD TO FISHERMAN: TWELVE FAIRY TALE PLATES

October 28, 2017-January 28, 2018

Twelve decorative plates designed and crafted by accomplished artists from the villages of Palekh, Kholui, and Fedoskino are featured in this small-scale exhibition. Each plate illustrates a different Russian fairy tale, examples of the myths and legends that provide a window into Russia's fascinating and diverse history and culture.

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ABOUT THE MUSEUM: The Museum of Russian Icons inspires the appreciation and study of Russian culture by collecting and exhibiting icons and related objects; igniting the interest of national and international audiences; and offering interactive educational programs. The Museum serves as a leading center for research and scholarship through the Center for Icon Studies and other institutional collaborations. It is the only museum in the US dedicated to Russian icons, and it is the largest collection of icons outside of Russia.

Museum hours: Tue. - Fri., 11AM to 4PM, first Thurs of the month to 8PM, Saturday and Sunday 11AM to 5PM, closed Mondays. Admission: Adults \$10, seniors (59+) \$7, Students \$5, Children (3-7) \$5, Children under 3 Free. For more information please visit museumofrussianicons.org.