Born in Peoria, Illinois

Collects pennies and WWII posters. Becomes Eagle Scout.

Drives to Mexico with George Tidman, sparking his interest in travel and a future trip, as described in his book *The Long Way Home*. Later comes across a toy replica of this Model A Ford, which inspires his collection of toy cars.

Elected Class and Student Council President at Cornell University; serves as delegate to the Japan America Student Association Conference overseas.

Graduates from Cornell with a bachelor’s degree in Mechanical Engineering.

“I strayed from my isolationist Midwest upbringing and became something of an internationalist. At Cornell I received a degree in Mechanical Engineering, but I was a better politician than engineer.”

— Gordon B. Lankton

1931

1941

1950

1954

1959
Born in Peoria, Illinois.

Collects pennies and WWII posters.

Becomes Eagle Scout. Drives to Mexico with George Tidman, sparking his interest in travel and a future trip, as described in his book The Long Way Home.

Later comes across a toy replica of this Model A Ford, which inspires his collection of toy cars.

Elected Class and Student Council President at Cornell University; serves as delegate to the Japan America Student Association Conference overseas.

Graduates from Cornell with a bachelor's degree in Mechanical Engineering.

Completes US Army Military Intelligence Service in Germany.

Marries Janet Kilby.

Travels by motorcycle from Germany to Japan—a life-changing journey.

Hired at Dupont in Wilmington, DE, as Plastics Technologist.

Daughter Susan is born.

Recruited by Stanley Tools in New Britain, CT to become General Manager of the Plastics Division, where he introduces plastic components for tools and develops the locking mechanism for tape measures.

Daughter Susan is born.

"I strayed from my isolationist Midwest upbringing and became something of an internationalist. At Cornell I received a degree in Mechanical Engineering, but I was a better politician than engineer."

— Gordon B. Lankton
Our Mission:
The Museum of Russian Icons inspires the appreciation and study of Russian culture by collecting and exhibiting icons and related objects, igniting the interest of national and international audiences, and offering interactive educational programs. The Museum serves as a leading center for research and scholarship through the Center for Icon Studies and other institutional collaborations.

Our Goal:
The Museum of Russian Icons is recognized as the leading icon museum in the U.S.

Our Values:
“We value every visitor and the worth of every individual” Founder Gordon B. Lankton

Inspiration – Inspiring curiosity and discovery
Respect – Valuing every individual, culture, and expression
Integrity – Maintaining the highest ethical standards in all activities and research
Accessibility, inclusion, and diversity – Ensuring all visitors have a meaningful experience

Approved by the Board of Trustees, June 2020
LETTER FROM THE EXECUTIVE DIRECTOR

The year was 2006, the new Museum building was almost complete, and Gordon Lankton was hanging icons in preparation for our opening gala. He turned to me and asked, “Shouldn’t we have a few big icons?” I agreed that most icons were of standard size, and that a few larger works would enhance the installation. Gordon acquired five monumental new icons from a Swiss collector a week later. Meanwhile, he reinstalled the main collection interspacing these wondrous, large-scale icons amid the smaller ones. In one stroke, he secured some fabulous icons and created a varied and rich installation. That was Gordon. He was passionate and single-minded. It’s been quite the ride!

Sixteen years ago, on April 1st, 2006, I joined the team at this marvelous museum. Our opening gala in October 2006 drew guests from all over the world. At that time, we had about 300 icons, one full-time staff person, and a handful of volunteers. We now have an active Board of Trustees, an intern scholar program, over twenty docent volunteers, and seven highly accomplished full-time staff. The Museum now boasts the largest and most complete collection of Russian icons in the US, spanning five centuries. Ethiopian and Greek icons, cast metal icons and reliquaries, an extensive research library, and objects from a broad range of Orthodox cultures complement the core collection. Important gifts from the Tiliakos, Sciacca, Pruslin, and Simpson collections have enhanced our holdings with varied Russian icons and Orthodox objects, an extraordinary range of Palekh decorative art, and a Fayum mummy portrait from the third century.

In our early years, we featured important international exhibitions of icons from the major Russian museums, the Icon Museum of Frankfurt, and the British Museum. Then we expanded to more broadly popular shows that engaged ever-increasing and diverse audiences. We are now working on our third international scholarly conference and the fourth volume of the *Journal of Icon Studies*. And in July 2021, we were honored to receive reaccreditation by the American Alliance of Museums, considered the “gold standard” for museums. We are dynamic and ready for the future!

Despite losing our beloved founder and contending with a pandemic, 2021 was an astoundingly successful year. We ended with the best-ever Annual Appeal, increased membership, steady in-person visitor numbers, and increasing online participation. Our staff continued their inventive work, our Board of Trustees ensured the institution’s strategic direction, and loyal members and volunteers supported us. The Museum thrived through the legacy and generosity of our founder Gordon B. Lankton. We continue to celebrate and remember Gordon for his generosity, charm, enthusiasm for his art collections, love for the Clinton community, and passion for Russian culture.

As I step down and make room for new and energetic leadership, I end a forty-seven-year museum career that started at the National Gallery of Ireland. During that time, I have been president of the New England Museum Association, received the keys to the City of Worcester as founding chair of the Worcester Cultural Coalition, and have held leadership positions at the Higgins Armory Museum, the Parrish Art Museum, the Fitchburg Art Museum, and the Arts Council of Northern Ireland. I've had a great career, and I've had fun. I look forward to seeing the Museum flourish and expand with new ideas and new momentum. I am so grateful to Gordon Lankton, who brought me on to share his journey, and to the Board of Trustees who have been so supportive in ensuring that his legacy endures and thrives.

Kent Dur Russell
Executive Director
LETTER FROM THE DIRECTOR OF INTERPRETATION

I often get asked, “what does interpretation mean?” Interpretation is defined as the action of explaining the meaning of something, but for museums and the people who work in them, it is so much more. Interpretation is a way to facilitate a meaningful dialogue between people, places, and objects. Interpretation fosters connection, empathy, and a broader understanding of the world. It is a communication tool, a translation of ideas. Interpretation should challenge and inspire visitors to seek out more information about a subject.

Shifting the Museum’s mindset to interpretation allows us to tell a cohesive story, to better connect our collections, exhibitions, programming, and activities so they are developed in tandem. Interpretation also changes how we tell our stories, and I look forward to exploring these stories with our visitors.

Our many projects and goals for this year would not have been met without the addition of two full-time staff. Brianne Buote was hired in August to fill the role of Manager of Visitor Services and Inclusion. Part of the Museum’s vision is to ensure all visitors have equitable access to the Museum, both in-person and online, and Brianne is spearheading the Museum’s accessibility and inclusion initiatives. Anna Farwell moved into a full-time position as Media and Rentals Coordinator. In this role, Anna is responsible for the Museum’s voice on social media, creating content that is relevant, informative, and engaging.

I want to thank the entire team for their hard work and dedication to the Museum. Here’s to another exciting year ahead.

Cheers,

Amy Consalvi
Director of Interpretation
The Museum’s second international conference Collecting Orthodox Art in the West: A History and a Look Towards the Future convened on Zoom on June 11 and 12. The conference focused on when, how, and why Orthodox objects became prominent parts of Western collections. Keynote speakers included Dr. Simon Morsink, art historian and Director of the Morsink Icon Gallery, and Dr. Asen Kirin, Professor of Art History at the Lamar Dodd School of Art, University of Georgia. Topics ranged from the formation of European and American collections, the role of dealers and auction houses, and the future of collecting.

In July, the Museum of Russian Icons was awarded re-accreditation by the American Alliance of Museums (AAM), a designation attributed to fewer than 5% of American museums. Following an intensive yearlong self-study of all aspects of museum operations, museum staff, board, docents, and community stakeholders participated in a site visit with a peer review team. Laura L. Lott, Alliance president and CEO has stated that “Accreditation is clearly a significant achievement, of which both the institutions and the communities they serve can be extremely proud.”

Featured Collaborations
Professor Amy Adams, College of the Holy Cross, partnered with the Museum to co-present Holy Cross’ first course dedicated to Russian icons. Russian Icons: Art and Soul met on Tuesdays and Thursdays from 1:15-2:30pm. Museum staff presented on various topics throughout the course. In the future, the class will be taught partially at Holy Cross and partially at the Museum.

During the special exhibition Atomic Alert! Confronting the Bomb in the New Atomic Age, the Museum collaborated with Clinton Historical Society to present the program “Clinton in the Cold War,” where the audience learned about Clinton’s response to atomic threat, including one man’s idea to create a shelter in the old train tunnel.

As part of their Great Problems course, Worcester Polytechnic Institute student team Yasin Akbashev, Ezra Barboza, Joseph Berthiaume, and Gabriel Bohorquez partnered with the Museum to address accessibility issues, including in-gallery seating, closed captioning for media, virtual tours, and American Sign Language interpretation.

Visitor Services
A top priority for the museum has been Diversity, Equity, Accessibility, and Inclusion, and plans are underway to update the building to provide a more accessible space for all visitors. The Visitor Services staff welcomed three new part-time employees who, along with the current staff, have adapted incredibly well to the changes demanded by COVID.
Free First Sunday, sponsored by The Nypro Foundation, continues to be a very successful program for the museum which allows visitors to access our collection free of charge once per month. Due to the incredible generosity of the Nypro Foundation we were also able to offer an entire month of free admission in August where we saw approximately 800 visitors, nearly reaching our pre-COVID attendance numbers. Participation in the Massachusetts Department of Transitional Living’s EBT Card to Culture program has grown, enabling cultural access for low-income families.

This year a new software system, Veevart, was implemented to simplify shop sales, inventory management, membership, and fundraising records.

The Museum Shop

The addition of the Book Sale shelf has been very popular, and its proceeds are put into the Research Library Acquisition Fund. The shop saw an increase in interest of Gordon Lankton’s book, *The Long Way Home*, during the exhibit dedicated to him. Custom-made artisan items to accompany the exhibit *Icons for Our Time: Orthodox: Art from Around the World* have been a well-received addition to the shop.

Curatorial

Conservation plays an important, evolving role in museum collections as conservators merge science with artistry to protect and maintain art and objects. The *Mummy Portrait of a Man* came to the Museum with a layer of dirt on the surface. A white discoloration obscured the black and brown pigments, and paint was beginning to lift away. Conservator Anthony Moore carefully cleaned and consolidated the painting, uncovering astonishing details, including lines of the face and
shadowing in the tunic. With preventative measures and continued care this two-thousand-year-old artifact will be available to visitors and researchers alike for generations to come.

Scholarship
The Education Committee awarded the first annual Museum of Russian Icons Community Scholarship to Juan Rojas. The scholarship is awarded to a Clinton High School graduating senior who has active involvement in the Clinton community through school, volunteering, or work. Juan is a high-performing student who received outstanding letters of recommendation.

Internships
The Museum expanded the internship program and offered three paid internships this summer: two remote and one in-person. Alánagh Keane, Trinity College Dublin, completed an independent research project on medieval manuscripts, comparing early Irish Christian art to early Russian Christian art. Talia Gordon, University of Pennsylvania, completed an independent research project on Old Believer icons, and created a gallery guide for visitors. Veronika Mykhailo, Boston University, assisted with the Museum’s second international conference.

Marketing
In 2021 the Museum celebrated its fifteenth anniversary with a brand refresh. The website was updated with a more modern design and improved user experience, and print collateral pieces were reviewed and redesigned to adhere to the new aesthetic.

The Museum’s reaccreditation by the American Alliance of Museums, the passing of Museum founder Gordon Lankton, and major exhibitions drew attention from media outlets including Boston Public Radio, Harvard Magazine, the Worcester Telegram & Gazette, the Lowell Sun, Russianicon.com, Plastics News, Artfixdaily.com, Artdaily.com, Broadwayworld.com, and more.

Paid advertisements were placed in the Boston Globe, Art New England, Artscope Magazine, GBH radio, the Boston Russian Gazette, and various local guides. CTM Media distributed Museum brochures to hotels, travel centers, and attractions throughout Boston and Central Mass.

The weekly electronic newsletter continues to be the primary source of program registrations—seventy-nine eblasts reached over 251,000 emails, with an average open rate of 29%. In addition, social media remains an essential vehicle for marketing programs and exhibitions. Our audience continues to grow as various relevant topics are posted daily on Facebook, Instagram, and Twitter.

Special thanks to Artscope, media sponsor for the Icon’s of Our Time exhibition and Clinton Savings Bank for sponsoring the Museum of Russian Icons’ 15th anniversary banner.

Social Media

![YouTube](https://via.placeholder.com/150)
26,480 views
![Facebook](https://via.placeholder.com/150)
7,963 followers
![Instagram](https://via.placeholder.com/150)
1,810 followers
![Facebook](https://via.placeholder.com/150)
731 followers
A chronological list of programs:

**JANUARY**

**Thursday, January 14:** Virtual Members-Only Event: Cocktails & Conversation with the Museum Team

**Sunday, January 17:** Virtual Contemporary Russian Literature Book Group: *The Year of the Comet* by Sergei Lebedev

**Saturday, January 23:** Virtual Cooking Class with Chef Olga Karina

**FEBRUARY**

**Sunday, February 7:** Virtual Lecture: “The Russian Alternative to French Perfume – The History of Soap Making in Russia”

**Thursday, February 25:** Virtual Lecture: “A Byzantine Princess in Moscow: The Life and Art of Sophia Palaiologina”

**MARCH**

**Saturday, March 20:** Virtual Artist Lecture: “Pysanka, Symbol of Renewal”

**Sunday, March 21:** Virtual Contemporary Russian Literature Book Group: *The Railway* by Hamid Ismailov

**APRIL**

**Saturday, April 10:** Virtual Lecture: “How Women Must Write – The ‘Forced Marriage’ Scandal”

**Sunday, April 11:** Free First Sunday

**Sunday, April 18:** Virtual Community Poetry Reading

**Thursday, April 22:** Virtual Members-Only Event: An Evening with Paul Muldoon and the Iconic Russian Poets

**MAY**

**Saturday, May 1:** Virtual Painting Workshop: Nesting Doll Family Portrait

**Sunday, May 2:** Free First Sunday

**Sunday, May 23:** Virtual Contemporary Russian Literature Book Group: *When the Whales Leave* by Yuri Rytchev

**JUNE**

**Sunday, June 6:** Free First Sunday

**Friday, June 11 – Saturday, June 12:** Virtual Conference: Collecting Orthodox Art in the West

**JULY**

**Saturday, July 10:** Virtual Lecture: Living with the Atomic Bomb 1945-1965

**Sunday, July 11:** Free First Sunday and Drop-in Discussion: “Atomic Age Comics”

**Wednesday, July 21:** Lecture: “Clinton in the Cold War” in partnership with the Clinton Historical Society

**AUGUST**

**Sunday, August 1 – Sunday, August 29:** Free Admission August in honor of Gordon B. Lankton

**Sunday, August 1:** Drop-in Discussion: “Nikita Khrushchev”

**Sunday, August 8:** Drop-in Discussion: “Atomic Nations”
Monday, August 9 and August 16: Virtual Lecture: “Iconology”
Saturday, August 21: Drop-in Discussion: “Surprising Saints”
Friday, August 27: Drop-in Discussion: “Monastic Moments”
Saturday, August 28: Drop-in Discussion: “Reading Between the Lines”
Sunday, August 29: Virtual Russian Contemporary Literature Book Group: *The Goose Fritz* by Sergei Lebedev

**SEPTEMBER**

Sunday, September 5: Free First Sunday and Drop-in Discussion: “Becoming an Icon”
Saturday, September 11: Virtual Lecture: “Painting the Virtues of the Czar in Early Muscovy”
Saturday, September 11: Virtual Lecture: “Painting the Virtues of the Czar in Early Muscovy”
Wednesday, September 22: Virtual Course: Orthodox Iconography (four sessions)

**OCTOBER**

Sunday, October 3: Free First Sunday and Drop-in Story time
Sunday, October 17: Virtual Contemporary Russian Literature Book Group: *Rock, Paper, Scissors, and Other Stories* by Maxim Osipov

**NOVEMBER**

Thursday, November 4: Byzantfest Short Films
Friday, November 5: Byzantfest Short Films
Sunday, November 7: Free First Sunday and Craft
Saturday, November 13 – Sunday, November 14: St. George Icon Painting Workshop

**DECEMBER**

Saturday, December 4: Christmas Angels Workshop
Saturday, December 4: Members-Only Event: Holiday Open House
Sunday, December 5: Free First Sunday and Holiday Craft
Saturday, December 11: Gallery Tour: “Mary, the Winter Rose”
1961

Daughter Karen is born

1962

Borrows money to purchase half of Nylon Products; oversees extensive change and innovation

Places ad in Wall Street Journal seeking an injection molding company for sale, which leads to a job at Nylon Products in Clinton, MA as General Manager

1965

Daughter Lauren is born

1969

Elected President of Clinton Rotary

1970

Nypro reaches $100 million in sales

Becomes President and sole owner of Nylon Products

Nylo Products becomes first American molder to use robotics in manufacturing after Gordon observes Japanese advances in technology

1971

Nylon Products becomes founding sponsor of Clinton High School/FIRST Robotics Team, Gael Force, national champions for the year, encouraging countless students to pursue STEM careers

Travels to Russia; establishes Soviet-USA joint venture plastics manufacturing company and buys his first icon at a Russian flea market

1989

Becomes founding sponsor of Clinton High School/FIRST Robotics Team

1992

Gael Force, national champions for the year, encouraging countless students to pursue STEM careers

- Purchases the Bigelow Carpet Building in Clinton, MA for company relocation (placed on U.S. National Register of Historic Places in 1978)

- Patents device and nylon string attachments for merchandise tagging.

- Nylon Products becomes Nypro

1972

- Sponsors and chairs the National Plastics Center and Museum in Leominster, MA (now housed at UMass Lowell and Syracuse University)

1973

- Places ad in Wall Street Journal seeking an injection molding company for sale, which leads to a job at Nylon Products in Clinton, MA as General Manager

1977

- Nypro reaches $100 million in sales
- Named to Board of Trustees, Worcester Polytechnic Institute (1989-2013)

1989

- Becomes founding sponsor of Clinton High School/ FIRST Robotics Team Gael Force, national champions for the year, encouraging countless students to pursue STEM careers

- Travels to Russia; establishes Soviet-USA joint venture plastics manufacturing company and buys his first icon at a Russian flea market

1992

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- Nypro reaches $100 million in sales
- Named to Board of Trustees, Worcester Polytechnic Institute (1989-2013)

- Gordon B. Lankton Timeline by Mary Delaney
TEMPORARY EXHIBITIONS

Opened in 2020

**Pysanka: Symbol of Renewal**  
August 14, 2020 – May 29, 2021  
Curated by Laura Garrity-Arquitt  
Maine-based contemporary artist Lesia Sochor’s series *Pysanka: Symbol of Renewal* is inspired by the beautiful tradition of intricately decorated Ukrainian Easter egg painting. Sochor creates a direct link to her ancestral roots by continuing the tradition of Pysanky and depicting the symbolic meanings and traditional motifs in oils and watercolors.

**Miniature Masterpieces: Russian Lacquer Boxes**  
October 30, 2020 – May 23, 2021  
Curated by Laura Garrity-Arquitt  
*Miniature Masterpieces: Russian Lacquer Boxes*, features more than 100 intricately painted lacquer boxes from the four small Russian villages of Fedoskino, Palekh, Kholui, and Mstera.

This exhibition is made possible through the generous gift of lacquer boxes from the private collection of Dennis H. and Marian S. Pruslin.

Opened in 2021

**Painted Poetry: Alexander Gassel, A Retrospective**  
March 5 – July 18, 2021  
Curated by Lana Sloutsky  
This exhibition of contemporary paintings by Russian-born American artist and designer Alexander Gassel blends the avant-garde with traditional Russian iconography and combines ancient symbols with contemporary subjects. Gassel creates extraordinarily vivid works that reflect his cultural heritage alongside his life experience in America.

**Palekh Boxes from the Collection of John Graves**  
May 21 – July 25, 2021  
Curated by Laura Garrity-Arquitt  
A small display of lacquerware boxes produced in the village of Palekh.

**Atomic Alert! Confronting the Bomb in the New Atomic Age**  
July 17 — October 25, 2020  
Curated by Michael Scheibach, PhD  
*Atomic Alert! Confronting the Bomb in the New Atomic Age*, a new exhibition on view at the Museum of Russian Icons, explores the U.S. government’s Cold War era efforts to educate Americans about what to do before an atomic attack, how to react to a sudden, blinding flash, and what action to take in the aftermath of a catastrophic blast.

Featuring artifacts such as posters, brochures, videos, and interpretation from Michael Scheibach, PhD, independent scholar and author, *Atomic Alert!* offers a unique opportunity to revisit the early atomic age when the world was divided between two atomic-armed adversaries: the United States and the Soviet Union.
TEMPORARY EXHIBITIONS (continued)

**The Long Way Home: A Photographic Journey with Gordon Lankton**

July 29–October 3, 2021
Curated by Christine Stratford

On November 6, 1956, armed with a camera, maps, passports, C-Rations, a budget of $5.00 per day ($3 food, $1 sleeping, $1 for gas and everything else) and little else, 25-year-old Gordon Lankton left Frankfurt, Germany on an NSU motorcycle and began an adventure that would come to influence the path he would take for the next 50 years.

Over 40 stunning photographs, taken by Museum founder Gordon Lankton during this life-changing journey, along with artifacts from the trip, will be on display.

**Saintly Shapes: The Evolution of Iconography to the Avant-Garde**

August 29, 2021 *Virtual Exhibition
Curated by Sarah Billotta

Examine how artists of the Russian Avant-Garde movement evoked the symbolism of traditional iconography by utilizing color and shape for communication but removed the recognizable people and animals, replacing them instead with simple, redolent geometric shapes.

**Gordon Lankton: A Collector Celebrated**

July 29 – October 3, 2021
Curated by Kent Russell

Although Gordon B. Lankton is known primarily as the founder of the Museum of Russian Icons, his journey as a collector spanned a lifetime, reflecting his travels and a deep interest in human culture worldwide. Some of the objects in this exhibition chronicle his personal and professional accomplishments; others simply represent his varied interests. From an early age he assembled impressive sets of American pennies, World War II posters and propaganda, die-cast metal toys, presidential election pins, African sculpture, cast bronze Buddhas, and Asian painting.

**Icons for Our Time: Orthodox Art from Around the World**

October 14, 2021–April 3, 2022
Curated by Dr. Clemena Antonova

*Icons for Our Time* celebrates the fifteenth anniversary of the Museum’s founding with an exhibition of fifteen icons by some of the most important contemporary icon painters. New works by artists from Armenia, Belarus, Bulgaria, Cyprus, Egypt, Georgia, Greece, Japan, Montenegro, Russia, Serbia, the UK, and the US have been especially commissioned for this anniversary exhibition.
ACQUISITIONS

Gift from the Estate of Gordon Lankton

A 19th-century replica of a Byzantine reliquary box
A collection of 345 icons and related artifacts that had previously been on long-term loan from the Lankton Estate. This important gift consists of works dating as early as the 400s to as late as 2014

Gift of Tatiana Sheppard

A pendant with Saints Tikhon of Zadonsk and Mitrofan of Voronezh, 1900s, paint on porcelain
A pendant of Saint Sergius of Radonezh at the Tomb of His Parents, 1900s, paint on porcelain

Gift of Franklin Sciacca

A Palekh lacquerware phone book with an image of two men drinking tea, about 1890, Egg tempera paint on papier-mâché, lacquer
A collection of 101 cast metal icons from Post-Soviet Russia
Double-sided lubok icon board with the Mother of God Hodigitria on one side and Christ Enthroned with the Archangels Michael and Gabriel on the other, 1600s-1700s
An Etching of the Mother of God Ekonomissa with Saints Savvaty and Zosimas of the Solovetsky Monastery
Two ancestral icons with inset brass icons dating from the 1600s to the 1800s
Gift of Noelle Nichols
Red Admiral Egg by Theo Fabergé (Firm of Fabergé) with a “surprise” gilt and enameled butterfly inside

Gift of Marian Pruslin
A Fedoskino lacquerware tea caddy shaped like a Russian samovar and painted with folk scenes
A collection of 85 Soviet folk objects including decorative eggs, Khokhloma tableware, and lapel pins

Gift of John Graves
A collection of 16 books relating to the crafts of Fedoskino, Kholui, Palekh, and Mstera
A collection of 60 lacquerware boxes produced in the villages of Fedoskino, Kholui, Palekh, and Mstera
Two burial shrouds produced by the Moscow Patriarchate at Trinity-St. Sergius Lavra during the Soviet era

Gift from the Estate of Geraldine Phipps
A collection of 297 books relating to Russian History, Women’s Studies, Sociology, and Art History
A nesting doll depicting the ships of Peter the Great, 1995
Soviet-era decorative box with hidden spool for thread and needle holder from Tver (Kalinin)
2021 FINANCIAL REPORT

2021 Earned Income

- Visitor Services: 9%
- Curatorial & Education: 30%
- Investment & Other Income: 58%
- Development: 3%

Department Earned Income

<table>
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<th>Earned Income</th>
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<tr>
<td>Curatorial &amp; Education</td>
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<td>$310,907</td>
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<td>Grand Total</td>
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2021 Expenses (before depreciation & taxes)

- Visitor Services: 10%
- Curatorial & Education: 12%
- Development: 26%
- Operational: 26%
- Marketing: 9%
- Occupancy: 17%

Department Expenses

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<th>Department</th>
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<td>Curatorial &amp; Education</td>
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<td>Grand Total</td>
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ANNUAL SUPPORT: January 1 – December 31, 2021

$1,000 AND ABOVE
Anonymous
Sarah Cupp
Margery Dearborn
Eileen DeCastro
Ruah Donnelly & Steven Dinkelaker
Albert & Mary Jane Gilet in honor of the Lankton Family
Dmitry Gurevich (The Russian Store)
Jack & Leslie McCabe
Vincent & Teresa Issenmann
Ted & Connie Lapres
Catherine Mannick
The Arthur M. & Martha R. Pappas Foundation
Ashok & Margaret Patel
Jan Seymour & Eric Brose

$500-$999
Barbara Gerzonich
Wayne & Carmen Huntoon
Ernest Oskin
Ed & Lynn Philbin
Marion Pruslin
Kent & Aisling Russell

$250-$499
Anne Butterfield
Christine Ivanoff Edwards in memory of Michael Ivanoff
Barbara Fisher
Greater Worcester Community Foundation
Joel Green & Ann Lisi
Kathleen Scully Hodges
George & Charles Labonte
Svetlana Nikitina & Andrew Levin
Peter & Bliss Rand
Barbara Sloat
Paul & Wilhelmina Van Der Wanssem

DONATIONS MADE IN HONOR OF:
Doris Toby Axelrod in memory of Eugeny Danilovich Fedorovich
Jane M. & Lawrence Breck in honor of Symeon Lavranoff
Irene Checkovich & Len Long in honor of Paul and Erina Checkovich
Simon Chiasson in memory of Eleanor Abdo
Nicole Geller in memory of Galina
Philip Gold in memory of Gordon Lankton
Stephen Humble in memory of Gordon Lankton
Ioasaph Morris in honor of Fr. Lazarus Lambert
Christine Mitchko in honor of Peter and Pauline Mitchko
Elizabeth Pessala in memory of John B. Pessala
Michael & Jean Popik in memory of Michael & Irene Popik
Christine Stratford in memory of Gordon Lankton
Mary Summers in memory of Maria
Karen Van Kennen in memory of Pushkin Cat

GORDON B. LANKTON COLLECTIONS FUND*

$1,000 AND ABOVE
Nicholas & Grace Aznoian
Ruah Donnelly & Steven Dinkelaker
Richard Hoeske
Wayne & Carmen Huntoon
Jabil, Inc.
Ted & Connie Lapres
Boris Levin
Thomas Lindsay
Catherine Mannick
Daniel McCarthy
Janice Lankton Negley
Ashok & Margaret Patel
Angelo Sabatalo
Karen Lankton Schmidt
Irene Weigel

$500-$999
Randall Barko
David & Penny Bergeson
Mr. & Mrs. Warner Fletcher
Susan Lankton-Rivas
Jack & Leslie McCabe
Mark Mondello
Ed & Lynn Philbin
Kent & Aisling Russell
Nancy Patterson-Ševčenko
Ann Molloy & Kenneth Stillman
Charles Villa

$250-$499
David Beamer
Sari Bitticks
Lorraine DiNardo
Denis Khotimsky
Caleb Loring
Ann McDonald
Sarah Pratt
Theresa Quinn
Julia Ramonat
Raoul Smith
Nicholas Yovanovic

DONATIONS MADE IN HONOR OF:
Donald Bisset in memory of Jennie Corchemny
David Gillis in memory of Frank Ford
Marie Leen in memory of Mrs. Condon
John & Susan Metzidakis in memory of Archbishop Nikon and Prifteresha Sarah Liolin
Aphrodite Peponis in memory of Harold A. Peponis

* A special thank you to all who donated to the Gordon B. Lankton Memorial Fund in memory of Gordon Lankton

IN-KIND DONATIONS
Alexander Gassel
Paul Muldoon
Karen Lankton-Schmidt
Lesia Sochor
MEMBERSHIP & STAFF

MEMBERSHIP
Museum Members: 461
Corporate Members: 5
Institutional Members: 18
Philanthropic Members: 115
Individual, Family, Student & Senior Members: 269
Complimentary Members: 54

CORPORATE BENEFACCTOR $1,500
NyproMold, Inc

CORPORATE SPONSOR $1,000
The Russian Store
Tucker Mechanical

CORPORATE SUPPORTER $500
Clinton Savings Bank

CORPORATE DONOR $250
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Sells Nypro stock to employees as part of the Employee Stock Ownership Plan (ESOP)

1999
Named “International Business Person of the Year” by the Society of Plastics Industry (SPI, now Plastics Industry Association) and the Society of Plastics Engineers

2000
Inducted into the Plastics Hall of Fame

2001
Named “Business Leader of the Year” by Worcester Business Journal

2002
Retires as President of Nypro; remains Chairman of the Board

2006
Opens Museum of Russian Icons to house his vast collection of icons and sacred artifacts
1998–2021
Sells Nypro stock to employees as part of the Employee Stock Ownership Plan (ESOP)

Named "International Business Person of the Year" by the Society of Plastics Industry (SPI, now Plastics Industry Association) and the Society of Plastics Engineers

Inducted into the Plastics Hall of Fame

Designated a finalist for Entrepreneur of the Year, Ernst & Young

Named "Business Leader of the Year" by Worcester Business Journal

Retires as President of Nypro; remains Chairman of the Board

Made an honorary Clintonian by the Town of Clinton

Receives Tsarskoselskaya Art Award

Museum of Russian Icons awarded American Alliance of Museums (AAM) accreditation—the youngest museum ever to receive this honor

Gordon B. Lankton 1931–2021

Collections Fund established to honor the Museum’s Founder

The Museum celebrates its tenth anniversary

Opens Museum of Russian Icons to house his vast collection of icons and sacred artifacts

Opens temporary Gallery of African Art to showcase his collection of West African art

Funds the WPI Global Perspectives Program inaugural Russian program and trip

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For more information regarding the Museum of Russian Icons, please contact:
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Museum of Russian Icons
203 Union Street
Clinton, Massachusetts 01510
(978) 598-5000 x112
krussell@museumofrussianicons.org

Please consider becoming a member or donating to the Museum of Russian Icons. The Museum is a 501(c)(3) charitable organization and your donations are tax deductible to the extent allowable by the IRS. Information is available on our website: www.museumofrussianicons.org/ways-to-give.

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