

# MUSEUM OF RUSSIAN ICONS

203 Union Street . Clinton . Massachusetts 01510 978.598.5000 www.museumofrussianicons.org

## FOR IMMEDIATE RELEASE:

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The Museum of Russian Icons proudly announces the American launch of and readings from *Life Stories*, a collection of short stories by 19 Russian contemporary authors on Saturday October 17, 4 – 6<sup>p.m.</sup> The event is free and open to the public. Guests are encouraged to purchase a copy of the book and support hospice care in Russia.



*Russian Life* magazine, in collaboration with the Russian Arts Foundation, Vera Hospice Fund, and Galina Dursthoff Literary Agency, has published *Life Stories*, a special short story collection of works by 19 of Russia's most acclaimed contemporary authors, translated by 14 prominent American and British translators. All proceeds will be donated to benefit the emerging hospice care program in Russia. So far over 5 million rubles (approximately \$165,000) has been presented to the Vera Hospice Fund from the sale of the Russian editions.

### Translators in attendance who will read excerpts from *Life Stories* at this event:

**LISE BRODY** has translated literature and critical works by Elena Makarova, Liudmila Petrushevskaya, Tatiana Mamonova and others. She is also a choreographer and interdisciplinary artist and taught high school for many years. She lives in Providence, RI.

**PAUL E. RICHARDSON** is Publisher and Editor of *Russian Life*, and oversees all editorial, design, production and management out of the magazine's office in Montpelier, Vermont. Involved in US-Russian business for over 20 years, Richardson was deputy director of one of the first Soviet-Western joint ventures in Moscow in 1989 and 1990, and has a master's degree in Political Science and a Russian Area Studies Certificate from Indiana University, Bloomington. He has written countless articles for *Russian Life* and frequently translates works for both *Russian Life* and *Chtenia*.

**ANNA SELUYANOVA** was born and raised in Moscow. Having earned her undergraduate degree in Philosophy, she is currently a doctoral student and teaching fellow at the Editorial Institute at Boston University, a graduate program that trains textual scholars. Anna lives in Cambridge, Massachusetts.

The Museum of Russian Icons was founded as a nonprofit educational institution by industrialist Gordon B. Lankton. The collection includes 370 Russian icons, is the largest collection in North America, and is one of the largest private collections outside Russia. The collection spans six centuries including significant historic icons dating from the earliest periods of icon painting to the present.



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